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# ENTRY FORM 2016

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**SHUNGU NAMUTITIMA  
(SMOKE THAT THUNDERS)  
INTERNATIONAL FILM  
FESTIVAL (SHUNAFFOZ)**

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# REGULATIONS

## GENERAL PROGRAMME INFORMATION

The 11<sup>th</sup> edition of Shungu Namutitima (Smoke that Thunders) International Film Festival of Zambia is scheduled for Friday 2<sup>nd</sup> to Saturday 10<sup>th</sup> December 2016. Videos produced within the framework of the last 5 years under the theme "Inclusive Communities!" are eligible to enter the festival.

### 1. General video programme

Feature films, shorts films and documentaries of any length, which satisfy the following conditions, are eligible:

- Video's can be shot on any format. (16mm, 35 mm, HDV, Beta and DVD).
- Videos should be submitted for **final screening** at the festival on DVD Pal only.
- Videos should be submitted complete with English commentary and/or English dialogue or in the original version with English subtitles.

### 2. Application for the festival

- There is no charge for submitting videos.
- The Festival organization must receive the completed and signed entry form together with a DVD before **Wednesday 31<sup>st</sup> August 2016**.
- Selected videos can only be screened at the festival if they have English commentary and/or English dialogue or in the original version with English subtitles.

### 3. The Following information needs to be provided

- 1 page synopsis of the story in English
- At least two different stills
- A list of credits
- A short biography of the director
- A filmography of the director
- Director's passport photo
- A filmography of the producer
- A press kit

### 4. Postal/Shipping expenses of entry forms, publicity material and preview cassettes

- All such expenses to and from the festival for the DVDs are to be paid by the entrants as well as other expenses incurred, such as insurance etc.

### 5. Return of preview DVDs

- Preview DVDs will not be returned to the entrants.
- Those who request return of the DVDs will be asked to make agreements with the festival organizers on how to cover for postal expenses.
- The festival will retain cassettes for non- circulating reference in its archive.

### 6. Authorization

After official selection for screening at the festival, the festival has the right to:

- Use three minutes of the video for publicity broadcasting purposes on national, international TV or their

website.

- Use the publicity material such as press pack, photo's, posters, etc to promote the festival.

## **7. Dispatch of the DVDs to be screened at the festival**

**The deadline for arrival of the DVDs in Livingstone, Zambia is Wednesday 31<sup>st</sup> August 2016.**

Please also send a dispatch note to the festival by airmail or e-mail, indicating the date of shipment.

It must accompany the DVD stating the name of the sender, title of the film, duration, whether it is in colour or black & white and any other information that is important.

- We take responsibility for transportation door to door of screening copies.
- If the screening product comes from another festival, the other festival is responsible for shipping and postal expenses until arrival at the SHUNAFFoZ Office as addressed below.

## **8. Insurance**

In case of damaging of product during the festival, the festival will only take responsibility only after an approved technical report on the damages and receiving an invoice.

### **NOTE:**

Entry and participation of DVDs means one has accepted our regulations. The festival management will make a final decision on entries to be selected for screening during the film festival.

All correspondence and entries should be addressed to:

### **PHYSICAL ADDRESS**

ShunguNamutitima (Smoke that Thunders) International Film Festival of Zambia (SHUNAFFoZ)  
Plot No. 2344, Mosi-oa-Tunya Road  
David Livingstone Memorial Presbyterian Church  
Livingstone, Zambia

### **POSTAL ADDRESS**

P. O. Box 60987, Livingstone, Zambia

### **CONTACT DEDTAILS:**

Telephone: +260 213 322 227, E-mail: iffozfest2008@gmail.com, festdirect@viloleimages.com

I certify that I understand the Festival's regulations and all conditions and therefore give my consent to the festival management and staff permission to screen my film at the festival and only during the festival and within two weeks after the festival.

**NAME:** \_\_\_\_\_

**DESIGNATION:** \_\_\_\_\_

**SIGNATURE:** \_\_\_\_\_

**DATE:** \_\_\_\_\_